Inclusive Teaching Practices

Are you interested in working with students who have disabilities?

This immersive and creative two-part workshop program supports teaching artists and educators of all disciplines as they learn best practices in planning and implementing strategies in inclusive and special education settings. Participants will also have an opportunity to design their own inclusive mini-lessons and receive feedback.

This series is supported by Arts Access’s “Wake and Durham Arts Inclusion Projects” and is FREE to North Carolina teaching artists of all disciplines, at all stages of their careers. Facilitated by Heather Bryce and Gowri Savoor of Teaching Artists Connect.

Two Sessions on Zoom:
Session 1: Thursday October 28th 2021, 4-6.30PM EST
Session 2: Thursday November 4th 2021, 4-6.30PM EST

Advanced registration is required. For more information and to register:
Contact Megan Bostic, Arts Access
https://artsaccessinc.org/what-we-do/workshops/
Email: megan@artsaccessinc.org  Tel: (919) 229-0790

About Teaching Artists Connect
Gowri Savoor is a visual teaching artist, whose practice includes sculpture, illustration, and writing. Gowri is the founder of A River of Light, an organization committed to bringing art to the community through participatory art events, parades, and installations. She currently teaches at the NCCU Teaching Artist Certificate Program.

Heather Bryce is a teaching artist, choreographer, and the artistic director of Bryce Dance Company. Bryce currently works as a teaching artist for organizations including Alvin Alley American Dance Theater, Lincoln Center Education, Durham Arts Council, and The Center for Arts Education. She holds her M.F.A in Interdisciplinary Arts from Goddard College.