

Arts Access Gallery

“Please Touch the Art! A Tactile Exhibition”

October 4 - December 13, 2024

Call for Art: Tactile Artwork

Arts Access Gallery is excited to host a tactile exhibition during National Disability Awareness month titled “Please Touch the Art! A Tactile Exhibition”, featuring works of art created by artists with disabilities. The exhibition is an opportunity for patrons with vision loss to engage with artwork interactively.

We are seeking works of art that are created to be touched! As part of this exhibition, the public will be invited to touch all of the artwork on display. Please note that if your work is selected for this exhibition, it will be touched. Extra care will be taken with the tactile elements of each piece. Artists can be assured that their work will be touched by clean hands, and that Arts Access Gallery staff will monitor the tactile experiences to ensure compliance.

The exhibition will be on view and available to touch in the Arts Access Gallery from October 4 through December 13, 2024. A reception to celebrate the opening will be held on Friday, October 4, 2024 from 6 pm - 9 pm at Arts Access Gallery located at 444 S. Blount St. Suite 115B, Raleigh, NC 27601.

Eligibility:

This exhibition is open to artists who identify as having a disability in the Southern region of the US (Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, & Tennessee) and are at least 18 years of age. Works from both established and emerging artists are welcomed.

All entries must be original works of art, wired and ready to hang. Only one entry is allowed per artist. All work will be juried with the submitted digital image of the artwork.

Up to 10 artists' work will be selected.

The submission deadline is August 16, 2024.

Media Accepted:

- Acrylic, Digital Art, Drawing, Fine Crafts, Mixed Media, Oil, Pastel, Photography, Printmaking, Textiles, Sculpture, and Watercolor.
- Digital image submissions must be high resolution (300 ppi or higher).
- All 2D works must be framed and ready to hang with screw eyes or D-rings and wire. No sawtooth hangers accepted.
- Metal frames must have hardware that screws securely in the track.
- Plexiglass or glass-covered drawings, prints, photographs, and watercolors are acceptable.
- Gallery wrapped canvas must be stapled on the back. Gessoed or painted sides are acceptable.

All submitted artwork may be no larger than 30 inches in any direction.

Sculptures may not exceed 20 x 20 inches at the base and maximum of 5ft tall.

Media not accepted:

Videos, installations, reproductions of original work, and Giclee prints. Frameless glass or plexiglass, frames with tension, or saw-tooth hangers cannot be accepted. No wet paintings.

Submission Guidelines:

Submissions open **July 17, 2024.**

Submission deadline is **August 16, 2024.**

For digital submissions only:

You may enter one work of art in JPEG (.jpg) format. The image should include the submission and mat, frame, and background if any. One image per work.

Note: If your work is highly textured, or contains mixed media elements, you may supply one additional close-up image.

Online Application:

The form will ask you to:

- Enter your personal contact information
- Upload one entry image of your art in JPEG format OR submit a link for web-based submissions. One additional closeup image is encouraged if the work is highly textured or contains mixed-media elements

- Explain the tactile elements of your piece, including what the audience will feel when it is touched.

[Fill out submission form here.](#)

About the Arts Access Gallery

Arts Access Gallery is a public facility which caters to families and people of all ages and abilities. Items to be excluded include, but are not limited to nudity, obscene language, or messages that may be offensive to certain groups of people.

General Guidelines

Regarding religious content, Arts Access North Carolina has a non-religious symbol policy for its exhibitions. Religious symbols are defined as images, symbols and depictions of any kind that promote or imply a particular religious group or world religion. Arts Access NC staff and the Executive Committee of Arts Access NC will decide if artwork does not adhere to the policy.

All submitted work is subject to review. Submission of your entry constitutes your agreement with all the terms of this Call for Art.

Submission of your entry acknowledges the right of Arts Access NC to reproduce artwork for marketing purposes. Arts Access NC reserves the right to decline a submission for any reason or to remove a selected work for any reason.

Questions? Need help with your submission? Need support addressing any barriers to submitting your work? Contact Makayla Haag, Gallery Coordinator.

Makayla@artsaccessinc.org

Sales:

Artists are not required to sell their work, but are welcome to do so.

Sales shall be handled through Arts Access NC. Arts Access NC will take a 25% commission on the sale of any artwork that is sold from the exhibition or as a direct result of the exhibition. Arts Access NC will make payment the final day of the month following the receipt of payment from the purchaser.

Insurance

Arts Access NC carries insurance to cover loss or damage to art on loan for public display at Arts Access Gallery, up to \$75,000 with a limit of \$10,000 per item. Full

coverage will be provided in case of loss or damage provided the item was listed on the show inventory. Each artist of work selected for exhibition will provide the title, owner, and price (or insurance value if NFS). Insurance does not cover work during transport by lender, early delivery, late removal, or works not properly listed on the show inventory sheet. Arts Access NC is not responsible for damages if a piece falls due to improper framing or hanging.

Important Dates:

- Submission period: July 17 - August 16, 2024
- Notification of acceptance: September 6, 2024
- Receiving of accepted works at Arts Access Gallery: By September 27, 2024
- Pickup of unsold works: December 16 - 19, 2024

Artists bear responsibility for pickup during the time period stated above. Work left beyond the last date is no longer the responsibility of Arts Access NC, and after 60 days becomes the property of Arts Access NC.

Exhibition dates:

- On View: October 4 through December 13, 2024
- Opening Reception: Friday, October 4, 2024 - 6pm to 9pm
- In Conversation with the Artists: Saturday, November 9, 2024 - 1pm - 2pm

Contact:

Makayla Haag

Gallery Coordinator

Makayla@artsaccessinc.org

919-833-9919 ext. 2