

Arts Access Gallery

“Rewoven”

January 3 - March 21, 2025

Call for Art: Textile/Fiber Artwork

Arts Access is excited to announce a call for textile art by artists with disabilities for our upcoming exhibition “Rewoven”. This is an opportunity to showcase the unique, powerful, and diverse perspectives of artists who use textiles as a medium for self-expression, storytelling, and creative exploration.

Textiles can reflect symbols of life’s cycles, healing, and creative regeneration. Just as threads can be unraveled and rewoven into something new, this exhibition invites artists to reflect on the process of personal, social, and environmental renewal through fabric, thread, and fiber.

This representation may take many forms—whether it’s the rejuvenation of a community, the mending of a broken object, or the restoration of one’s self through creative expression. One could investigate the theme of renewal more generally or interweave the different threads of regeneration, recovery, and reimagination to demonstrate your unique view on the subject. Renewal could symbolize the cycles of life, growth, and transformation, and how it can be a tool for both creative and emotional healing.

We invite artists with disabilities to submit textile-based artwork that reflects their individual experiences, identities, and creative visions. Whether you work with weaving, embroidery, quilting, fabric painting, knitting, crochet, or other textile techniques, we want to celebrate your work.

The exhibition will be on view and available to touch in the Arts Access Gallery from January 3 through March 21, 2025. A reception to celebrate the opening will be held on

Friday, January 3, 2025 from 6 pm - 9 pm at Arts Access Gallery located at 444 S. Blount St. Suite 115B, Raleigh, NC 27601.

Eligibility:

This exhibition is open to artists who are 18 or older and identify as having a disability. Works from both established and emerging artists are welcomed.

All entries must be original works of art, ready to display. Only one entry is allowed per artist. All work will be juried with the submitted digital image of the artwork by Michelle Wilkie.

[Michelle Wilkie](#) is a textile artist and designer of modern quilts. Her artistic practice revolves around modern quilting where she seamlessly blends traditional techniques with a contemporary twist, embracing both Improvisation and Minimalism. Michelle, in the past year, has had her work on display with NC Museum of Art, PNW Quilt and Fiber Art Museum and Mint Museum Charlotte. She has also had 3 solo exhibitions at PAAL Gallery and Page-Walker Center of Art and History (“Eyes Wide Open”) and Durham Art Guild Golden Belt Gallery (“Creating Connections”). She has participated in several group juried shows internationally in France and Italy, and locally (in the US) at ArtFields, CAM Raleigh, TruistGallery, 311 Gallery and ArtSpace NC. She has also completed a summer residency with Ox-Bow School of Art, a 6-month residency with the Durham Art Guild, and participated in Penland School of Craft Winter Residency. She has been featured in several magazines and has work published in the book Modern Quilts: Design of the New Century.

The submission deadline is December 6, 2024.

Media Accepted:

- All forms of fiber and textile art are welcome, including but not limited to weaving, quilting, embroidery, crochet, knitting, textile sculpture, and textile based mixed media pieces.
- Digital image submissions must be high resolution (300 ppi or higher).
- All artwork must be ready to display.

Media not accepted:

Videos, installations, reproductions of original work, and Giclee prints. Frameless glass or plexiglass, frames with tension, or saw-tooth hangers cannot be accepted. No wet paintings.

Submission Guidelines:

Submissions open November 9, 2024

Submission deadline is December 6, 2024

For digital submissions only:

You may enter one work of art in JPEG (.jpg) format. The image should include the submission and mat, frame, and background if any. One image per work.

Note: If your work is highly textured, or contains mixed media elements, you may supply one additional close-up image.

Online Application:

The form will ask you to:

- Enter your personal contact information
- Upload one entry image of your art in JPEG format OR submit a link for web-based submissions. One additional closeup image is encouraged if the work is highly textured or contains mixed-media elements
- Submit an artist statement & artist bio

[Fill out the submission form here.](#)

About the Arts Access Gallery

Arts Access Gallery is a public facility which caters to families and people of all ages and abilities. Items to be excluded include, but are not limited to nudity, obscene language, or messages that may be offensive to certain groups of people.

General Guidelines

Regarding religious content, Arts Access North Carolina has a non-religious symbol policy for its exhibitions. Religious symbols are defined as images, symbols and depictions of any kind that promote or imply a particular religious group or world religion. Arts Access NC staff and the Executive Committee of Arts Access NC will decide if artwork does not adhere to the policy.

All submitted work is subject to review. Submission of your entry constitutes your agreement with all the terms of this Call for Art.

Submission of your entry acknowledges the right of Arts Access NC to reproduce artwork for marketing purposes. Arts Access NC reserves the right to decline a submission for any reason or to remove a selected work for any reason.

Questions? Need help with your submission? Need support addressing any barriers to submitting your work? Contact Makayla Haag, Gallery Coordinator.

Makayla@artsaccessinc.org

Sales:

Artists are not required to sell their work, but are welcome to do so.

Sales shall be handled through Arts Access NC. Arts Access NC will take a 25% commission on the sale of any artwork that is sold from the exhibition or as a direct result of the exhibition. Arts Access NC will make payment the final day of the month following the receipt of payment from the purchaser.

Insurance

Arts Access NC carries insurance to cover loss or damage to art on loan for public display at Arts Access Gallery, up to \$75,000 with a limit of \$10,000 per item. Full coverage will be provided in case of loss or damage provided the item was listed on the show inventory. Each artist of work selected for exhibition will provide the title, owner, and price (or insurance value if NFS). Insurance does not cover work during transport by lender, early delivery, late removal, or works not properly listed on the show inventory sheet. Arts Access NC is not responsible for damages if a piece falls due to improper framing or hanging.

Important Dates:

- Submission period: November 9 - December 6, 2024
- Notification of acceptance: December 13, 2024
- Receiving of accepted works at Arts Access Gallery: Week of December 16
- Pickup of unsold works: By March 28, 2025

Artists bear responsibility for pickup during the time period stated above. Work left beyond the last date is no longer the responsibility of Arts Access NC, and after 60 days becomes the property of Arts Access NC.

Exhibition dates:

- On View: January 3 through March 21, 2025
- Opening Reception: January 3, 2025

Contact:

Makayla Haag

Gallery Coordinator

Makayla@artsaccessinc.org

919-833-9919 ext. 2